

SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

Vol. 1.

NEW YORK, JULY, 1869.

No. 7.

The design of The American Bibliopolist is to place before the book buying public, a continuous Register of the many Additions the undersigned are constantly making to their Stock: Lists of New Publications, English and American; Notices of the Sales of Books at Auction, and Reports concerning important items; Useful Hints and Suggestions as to the best Editions, etc.; Lists of Books wanted to purchase, and Incidental Discussions on Matters appertaining to Books in general.

Subscriptions, for One Year, One Dollar.

Advertisements will be inserted at \$10 per page; \$6 for half a page, and \$4 for a quarter of a page.

J. SABIN & SONS, Publishers, 84 Nassau Street, N. Y.

Auction Sales.

LIBRARY OF GUSTAVUS A. SOMERBY, ESQ.

The sale of the Very Choice Collection of Books forming the Library of Gustavus A. Somerby, Esquire, by Messrs. Leonard & Co., took place at Boston, on the 25th, 26th and 27th of May. The books were very accurately described by Mr. Wm. F. Fowle, of Boston, well-known in the book collecting community.

We have a little fault to find with the use of the words "very scarce." As an illustration: Beaumont & Fletcher, *Lond.*, 1843; Mrs. Behn's Dramatic Works, *Lond.*, 1724, and Juliana Berner's Treatyse of Fysshynge with an Angle. *Lond.*, 1827, are all called "very scarce." Can it be that they are *equally* scarce?

There discrepancies are probably corrected in the Large Paper catalogue which has passed under Mr. Fowle's final supervision.

The books of the greatest standard value were the *Oxford Classics*, of which there was a complete set.

These, though all *Large Paper* copies, brought only a little over \$11.00 a volume—a low price when it is considered that, with one exception, but fifty copies of each were printed. The following list will show the number of volumes and the style of binding of each set, with the price, etc.

Boswell's Johnson, 4 vols. bds. 50 copies.
\$54.00.

Gibbon's Rome, 8 vols. bds. 50 copies.
\$104.00.

Johnson's Works, 11 vols. calf, by Hayday, 75 copies. \$143.00

Hume's England, 8 vols. calf, by Hayday, 50 copies. \$72.00.

Smollett's England, 5 vols. calf, by Hayday, 50 copies. \$45.00.

Robertson's Works, 8 vols. calf, by Hayday, 50 copies. \$72.00.

The entire set had been purchased at the Fowle sale for about three times the above amount. Many other volumes purchased, likewise, at that sale, shared a similar fate. The library of Mr. Clarke, of New York, chiefly composed of books bought at the same sale, had as unpleasant an experience. A comparison of prices will show, in most instances, a lamentable falling off. These facts seem to indicate that books had, at that sale, reached their ultimatum. We have not a priced catalogue to refer to, and are therefore unable to illustrate.

The Privately Printed Books and Reprints, suffered more than others.

But to the catalogue again. To select the best titles is almost as difficult as the choosing "tween two rosie lips of a bonnie sweet lass."

If we should be blamed for giving too few,

it is not because our heart is small, but our room.

In addition to the Oxford Classics, the principal standard works were:

Addison, Notes by Hurd, *London*, 1811, 6 vols., uncut. Best Edition, only \$14.25
Bacon, Complete Works, Ed. by Basil Montagu. *Pickering*, 1825-34, 17 vols., imp. 8vo, bds. Plates on India, Proofs. 60 printed. \$157.25.

Burnet's Reformation, *Clarendon Press, Oxford*, 1816, 6 vols., rl. 8vo, bds. \$25.50

Franklin's Works, Notes by Sparks, *Boston*, 1840, 10 vols., bds., L. P. \$41.25.

Grote's Greece, 4th and best edition. *London*, 1854-6, 12 vols., cl. \$57.00

Macaulay's Works, with Memoir. *Riverside Press*, 1866, 14 vols., 8vo, uncut. L. P. copy on India Paper; only two so printed. \$147.00.

Montaigne's Works. Hazlitt & Wight's Notes. *Riverside Press*, 1864, 4 vols., 8vo, mor. by Bedford. L. P. on India paper, only five copies printed. With Montaigne's arms in gold and colors. 90.00.

Bridgewater Treatises. *Pickering*, 1835, etc., 13 vols. Polished calf, by Riviere. 12 vols. complete a set, but a volume is here added. \$100.75.

Brownie, Sir Thomas. Works, Edby Simon Wilkin. *Pickering*, 1836, 4 vols., tree. calf, Large Paper; Best ed. 50 copies printed. \$50.00.

Webster's Works. Everett. *Boston*, 1851, 6 vols., imp. 8vo, Large Paper. \$36.00.

Changing from grave to gay, we come to Facetiae, Old English Poetry, and Shakespearian Literature:

Mrs. Behn's Dramatic Works, 3d and Last edition, complete. *London*. 1724, 4 vols., calf, Portraits. Very Scarce. \$38.00.

Boccaccio's Decameron. *London*, 1804, L. P. Portrait and illustrations, proofs from Pickering's edition, 2 vols., rl. 8vo, polished calf. \$20.50.

Braithwaite's Barnabæ Itinerarium, Haslewood's Edit. *London*, 1820, 2 vols., 12mo, half mor. uncut. 125 copies printed. 39.00

Brydges's Burlesque Translation of Homer. *London*, 1797, 2 vols., polished calf. 4th ed. 26 Plates. "A witty, but most grossly indecent book." \$26.00.

Musarum Deliciae. *London*, 1817. Numerous wood cuts. Printed from edition of 1640, with improvements, 2 vols., half mor. 150 copies printed. \$18.00.

Harrington's Metamorphosis of Ajax, etc.

London, 1814, 8vo, hf. mo. Privately printed: 100 copies. \$14.50.

Knight's Discourse on the Worship of Priapus. *London*, 1865, 4to, Plates. \$35.00.

Oxford Sausage, cuts by Bewick. L. P. *London*, 1815. \$16.50.

Rabelais' Works. *London*, 1807, 4 vols., calf. L. P., 75 plates inserted, all proofs but 4, \$52.00.

Rochester's Works, etc., with Memoirs and Plates, including the Discovery. *London*, 1752, 2 vols. in one, old calf. With the sometimes omitted Cabinet of Love. *Lon.*, 1752, 29.00.

Voltaire's La Pucelle d'Orléans. Plates by Berthault. *Paris*, 1865. 2 vols., levant mor. by Canapé. L. P. on India, 15 copies printed. \$68.00.

Archæica. Ed by Sir E. Brydges. *London*, 1815, 2 vols., hf. mor., uncut. \$31.00.

Dilke's Old English Plays. *London*, 1814, 6 vols., rl. 8vo, hf. russiā, uncut. L. P. \$60.00. Another copy, calf, cut. \$36.00.

Dr. Donne's Poems with Verses by Izaak Walton, 3d Ed. *London*, 1639, 8vo, mor. \$16.00.

Ford's Dramatic Works, Gifford's Ed. *London*, 1827, 2 vols., 8vo, mor. extra. \$30.00. Another copy, uncut. \$20.00.

Garlands. Maidment's Court of Session Garland. Two Parts with Suppl. and App. Privately printed. *Edinb.*, 1839. Also, inserted, *Parliament House Garland*, 6 copies printed, 8vo, tree calf. \$15.00.

Halliwell's Yorkshire Anthology, Plate. Privately printed, 110 cop. *London*. 1851. Also, The Castle of Love, by Robt. Grosseteste. Printed from Ms., 100 copies. 4to, half mor., uncut. \$21.00.

Ben Johnson's Works, by Gifford. *London*. 1816, 9 vols., hf. mor. L. P. \$87.75.

Massinger, Gifford's 2d Ed. *London*, 1813, 4 vols., rl. 8vo, uncut, L. P. \$40.00.

Middleton's Dram Works Dyce. *London*, 1840, 5 vols., 8vo, polished calf by Bedford, L. P. \$85.00.

Milton. Complete Works by Mitford. *Pickering*, 1851, 8 vols., 8vo, polished calf by Riviere. \$72.00.

Pasquils, Book of Scottish Pasquils, Edby Maidment. *Edinb.*, 1827, 3 vols. in 1; Levant mor. by Bedford. Privately printed, 60 copies. "A very facetious collection." \$31.00.

Poetry. Ancient Critical Essays, upon English Poets and Poesy, Ed. by Haslewood.

London, 1811-15. 200 copies printed. 2 vols., 4to, half mor. \$32.00.

Shirley's Dramatic Works and Poems, Gifford & Dyce. *London*, 1833, 6 vols., rl. 8vo, hf. clf., L. P. \$55.50.

Suckling's *Fragmenta Aurea*, 3d Edition. *London*, 1658, 8vo, clf., by Hayday. Fine copy, Port. \$16.00.

Taylor. All the Workes of John Taylor, the Water Poet. *London*, 1630, Folio, old clf., size 10 $\frac{11}{16}$ x 7 $\frac{5}{16}$. Perfect copy, with engraved title, and numerous wood cuts. The title is said to have cost six guineas. One of the rarest books of the collection. 115.00.

Torrent of Portugal English Metrical Romance, Eddy Halliwell. *London*, 1842. 8vo, mor., by Holloway. Thick Paper, No. 2, of 6 copies. \$10.00.

Thom's Early Prose Romances. *London*, 1858, 3 vols, hf. mor., L. P. 50 copies. \$17.25.

Wotton, Raleigh, and others' Poems. *Pickering*, 1845, 8vo, calf. \$7.50.

Chappell. Popular Music of the Olden Time. Facsimiles. *London*, 1859, 2 vols., imp. 8vo. \$24.00.

Cotton's Poetical Works. *London*, 1765, 8vo, clf. 9 copper plates. \$9.50.

Dyce's Specimens of English Sonnets. *Pickering*, 1833, Sq. 16mo, levant mor. \$9.00.

Hoccleve's Poems. *London*, 1796, 4to, levant mor., by Clarke & Bedford, Autographs of J. Park, & Dr. Bliss. \$18.00.

Marston's Works. *London*, 1633, 8vo, half russiā. First collected edition. \$13.00.

The following Dramatists edited by Dyce, and printed by Pickering, though uniformly bound in polished calf, uncut, by Bedford, were sold separately.

Greene, 1831, 2 vols., \$20.00. Marlowe, 1850, 3 vols., \$28.50. Peele, 1829-39, 3 vols., \$30.00. Webster, 1830-8, 4 vols., \$56.00.

This last contained the appendix, pub. in 1838.

Douce's Illustr. of Shakespeare. *London*, 1807, 2 vols., 8vo, bds. Best ed. \$17.00.

Drake's Shakespeare, and his Times. *London*, 1817, 2 vols., 4to, L. P. hf. mor., uncut. \$13.

Kelly's Notes Illustrative of the Drama. *London*, 1865, 4to, hf. mor., L. P., 25 copies. \$10.50.

Shakespeare's Dramatic Works. Printed by Corral, with diamond type, entirely on India paper. *Pickering*, 1826, 8vo, levant

mor., by Matthews, L. P. 38 Engravings by Stothard & Port. 12 copies printed. \$78.00. Another copy on French proof-paper, mor., by Hayday, S. P. \$17.00.

Singer's Edit. *London*, 1856, 10 vols., levant mor., by Matthews, L. P. \$90.00. R. Grant White's Ed. *Boston*, 1857-66, 12 vols., hf. mor., L. P., 48 copies. \$102.00.

Jest Book, Three Parts. *Chiswick Press*, 1814-15-16. 3 vols. in 1, mor., by Lewis. Presentation copy to E. V. Utterson. \$20.00.

Library. Ed. by Collier. *London*, 1843, 2 vols., hf. mor. \$17.50.

Society's Publications. *London*, 1814-53, 18 vols., polished calf, uncut, by Riviere. \$130.50.

It will be seen that nearly all of these are the best editions, in the finest possible condition. The same remark will apply generally to the Illustrated Books, Biographies, Typographical and Bibliographical Works, which form a considerable portion of this collection. A copy of Bewick's *Quadrupeds*. *New Castle*, 1807. Imp. 8vo, hf. russiā, uncut, Largest Paper, sold for \$42.50.

Bewick's Fables. *New Castle*, 1820, Imp. 8vo, hf. russiā, uncut, Port. Largest Paper. \$42.50.

Butler's Works. *Hudibras* & Remains, *London*, 1819-27, Folio, 3 vols. in 7, bds. uncut, Largest Paper, 25 copies. Numerous cuts on India, and 60 folio plates. \$87.50.

Caulfield's Portraits, etc., of Remarkable Persons. *London*, 1819-20, 4 vols, 4to, bds. L. P. \$27.00.

Duppa's Life of Michel Angelo, 2d Ed. *London*, 1807, 4to, levant mor., by Halloway. L. P. "Illustrated with engravings of the Artists' works, and with unlettered proof Portraits, etc." \$125.00.

Hamilton's *Mémoires de Grammont*. *London*. [1793]. 4to, hf. russiā, uncut. L. P., 12 Portraits, open letter proofs. \$19.00.

—New Edition, by Scott. *London*, 1811. 2 vols, 4to, bds. L. P. 64 proof plates. \$58.00. Another copy, cut, \$28.00.

Holbein's *Triomphe de la Mort*. *Basle*, 1780. 16mo, mor., by Capé. 49 copper plates and 2 extra. \$26.00.

Houbraken's Heads. *London*, 1747-52. 2 vols in 1, uncut. L. P. Beautiful impressions. 108 Pts. \$52.50.

Lodge's Portraits. *London*, 1835. 12 vols in 6, hf. cf., uncut. Extra Plates. \$69.00.

Montrose. 10 India proof Portraits of James Graham, and some of his Friends. 4to; *Edinh.*, 1856. 40 copies printed. \$13.00.

Naunton's Court of Q. Elizabeth. *Lond.*, 1814; 4to, mor. 21 Portraits, with duplicates of all, printed on satin, and colored. 4 copies. \$60.00.

—Fragmenta Regalia. *Lond.*, 1824. Russia. L. P., 9 portraits. India proofs. 15 copies. \$21.00.

Jackson & Chatter Wood Engraving. *Lond.*, 1839. Hf. mor. 1st Ed. \$13.00.

Jamieson's Beauties of the Court of Charles 2d. *Lond.*, 1833. Fol., hf. mor. L. P. India Proofs. \$65.00.

Langlois sur les Danses des Morts. *Rouen*, 1852. 2 vols, levant mor., by Petit. L. P., 50 copies. \$38.00.

Lanzi. Hist. Painting in Italy. *Lond.*, 1828. 6 vols, bds. L. P., 25 copies. \$48.00.

—Perrault's Hommes Illustres. *Paris*, 1696-1700. 2 vols in 1, fol., uncut. Upwards of 100 pls, including suppressed plates. \$70.00.

Portraits of British Poets. *Lond.*, 1824. 4to, mor., uncut. L. P. India proofs. \$30.00.

Portraits of Painters—Corner. *Lond.*, 1825. L. P. Proofs on India. 4to. \$28.50.

Reynard the Fox. The Most Delectable History of. *Lond.*, 1681-84. 3 pts. in 1 vol., 4to, clf. Woodcuts. \$49.00.

Thane's British Autograph. 276 Portraits. *Lond.*, 1788, etc. 4 vols, 4to, hf. mor., uncut 1st Ed. \$64.00.

Walpole's Royal and Noble Authors. *Lond.*, 1806. 5 vols, 4to, mor. L. P. 150 Portraits. Proofs before letters \$145.00.

—Anecdotes of Painting in England. *Lond.*, 1828. 5 vols, bds. India proofs. \$75.00.

Walton, Cotton & Venables. *Lond.*, 1676. 8vo, clf. Fifth Edit. From Jolley's Library. \$13.50.

Walton & Cotton. *Pickering*, 1836. 2 vols, impl. 8vo, green levant mor.; "tooled to a superb pattern of Roger Payne's, by Bedford." Duplicate Plates; proofs on India. 50 copies. The finest book, probably, in the collection. \$260.00.

—Another copy, similar to the preceding, in paper covers, uncut. \$160.00.

Winkles' Cathedrals. *Lond.*, 1836. 3 vols, 4to, hf. mor. L. P. India Proofs. \$57.00.

Macabre. Le Grande Danse, etc. *Troyes*, 1728. 4to, hf. mor. Rude Woodcuts. 1st edit \$17.00.

Dirck's Life of Marquis of Worcester. *Lond.*, 1865. Imp. 8vo, hf. mor. L. P. 30 copies. Proof Plates. \$14.00.

Joan of Arc. Memoirs. *Lond.*, 1824. 2 vols, rl. 8vo, bds. L. P., 50 copies. \$20.00.

Johnsoniana. *Lond.*, 1836. 4to, hf. russia, uncut. L. P. \$15.00.

Monmouth. Memoirs of, and Fragmenta Regalia, by Sir R. W. *Lond.*, 1808. Rl. 8vo, russia. 23 Portraits, all original drawings. \$50.00.

Virgilius. This boke treateth of the Lyfe of Virgilius, etc. (1510.) *Privately Reprinted Lond.*, 1812. 4to, mor. With "a copper plate by Geo. Pency, a pupil of Durer." \$34.00.

Boswell's Johnson. *Pickering*, 1826. 4 vols, rl. 8vo, bds. L. P. (The catalogue contained 2 copies.) \$40.00.

Bibliographical works were numerous and fine. The following are a few:

Brunet's Manuel du Libraire, etc. *Paris*, 1860-1865. 12 vols, imp., 8vo. Printed on Holland paper. L. P. 100 copies. \$99.00.

—The first edition. *Paris*, 1810. 3 vols, mor., uncut. \$10.50.

Clarke's Repertorium Bibliographicum. *Lond.*, 1819. 2 vols, hf. mor. L. P. 50 copies. \$29.00.

Collier's Bibliog. Account of the Rarest Books, etc. *Lond.*, 1865. 2 vols, hf. mor. \$14.00.

—New York, 1866. 4 vols. L. P. \$20.00.

Dibdin's Bibliomania. *Lond.*, 1842. Rl. 8vo, bds. \$25.00.

—Typographical Antiquities. *Lond.*, 1809-19. 4 vols, rl. 4to, hf. vellum, uncut. Dibdin's Autograph. L. P., 65 copies on Drawing Paper. \$124.00.

—Bibliotheca Spenceriana. *Lond.*, 1814-23. 7 vols in 6, including Supplement, etc. Rl. 8vo, hf. mor., uncut. Althorpi-ana, with Dibdin's Autograph. \$156.00.

—Bibl. Decameron. *Lond.*, 1817. 3 vols, rl. 8vo, hf. mor., glt tops. \$120.

—Bibl. Antiq., and Picturesque Tour in France and Germany. *Lond.*, 1821. 3 vols, rl. 8vo, hf. mor., glt tops. Dibdin's copy, with autograph. \$135.00.

—Greek and Latin Classics. 4th Ed. *Lond.*, 1827. 2 vols, bds. L. P. \$14.00.

—Tour in Northern Counties of England and Scotland. *London*, 1838. 2 vols, rl. 8vo, vellum, uncut. \$28.00.

Edwards' Memoirs of Libraries, and Libraries and Founders. 3 vols. *London*, 1859-65. Rl. 8vo, uncut. L. P. \$26.25.

Griffith's Bibliotheca Anglo Poetica. *London*, 1815. Imp. 8vo, hf. russia, uncut. Colored plate. L. P., 50 copies. \$31.00.

Harleian Miscellany. *London*, 1808-13. 10 vols, 4to, hf. mor., uncut. L. P. \$80.00.

Horne's Intro. to Study of Bibliography. *London*, 1814. 2 vols, rl. 8vo, hf. mor. L. P., 50 copies. \$34.00.

Lowndes' Bibliog. Manual. *Pickering*, 1834. 4 vols, rl. 8vo, hf. russia, uncut. L. P., 50 copies. With additions and insertions. \$46.00.

Martin's Bibl. Catalogue of Books Privately Printed. *London*, 1834. 2 vols, imp 8vo, bds. L. P., 50 copies. Dupl. plate, in colors, etc. \$21.00.

Wynne's Private Libraries of New York. *New York*, 1860. L. P. \$12.00.

Johnson's Typographia. *London*, 1824. 2 vols, 8vo, calf, uncut, by Halloway. Largest paper. \$31.00.

Outley's Origin and Early History of Printing. *London*, 1863. 2 vols, 4to, hf. mor. \$57.00.

—Invention of Printing. *London*, 1863. 4to, hf. mor. \$20.00.

Sotheby's Typographia. *London*, 1849. Folio, hf. vel. 100 copies. \$19.00.

—Principia Typographica. *London*, 1858. 3 vols, fol., hf. mor. \$75.00.

Thomas' History of Printing in America. *Worcester*, 1810. 2 vols, 8vo, hf. mor., uncut. 2 portraits inserted. \$34.00.

Of the Pickering imprints not already noticed we might name the following:

Bunyan's Pilgrim's Progress. *London*, 1849. 8vo, mor., by Riviere. \$16.00.

Drummond's Histories of Noble British Families. *London*, 1846. Folio. Privately printed. \$92.00.

The following Miscellanea are worthy of mention:

Dialogues of Creatures Moralized. New Ed., by Haslewood. *London*, 1816. 4to, mor., by Bedford. Priv. Print, 98 copies. All but 42 copies are said to have been destroyed by fire. \$55.00.

Garville's Chansons. *Paris*, 1858. 4to, levant mor., by Canapé. L. P. on India paper, 5 copies. \$17.00.

Litré et Damas. *La Vérité sur la Mort*

d'Alexandre le Grand, etc. *Paris*, 1865. 16mo., levant mor., by Echaubaud. Printed on vellum, 2 copies. 3 variations of Frontispiece. \$42.50.

Decker. Gull's Hornbook. *London*, 1812. 4to, hlf. clf. Priv. Print. Gifford's copy. \$14.00.

Elyot. The Boke named the Governour. *T. Berthelet*, 1537. 8vo, calf. "This copy had belonged to J. Horne Tooke. It was formerly in the libraries of George Steevens, and Isaac Reed." \$11.50.

Junius' Letters. *London*, 1812. 3 vols, clf. L. P. \$24.00.

Painter's Palace of Pleasure. *London*, 1813. 2 vols, 4to, hf. mor., uncut. \$45.00.

Miscellanea Antiqua Anglicana. *London*, 1814-16. 4to, hf. clf, uncut. \$15.00.

Percy Society's Publications. *London*, 1840-52. 94 Parts in 30 vols, 8vo, hf. mor., uncut. \$202.50.

Retrospective Review. *London*, 1820-54. 18 vols, clf. \$117.00.

Rogers' Poems. Stothard's & Turner's. Plates. Proofs. *London*, 1834. Uncut. \$15.00.

Singer's History of Playing Cards. *London*, 1816. 4to., hf. mor. Plates. \$42.00.

Wilson's Arte of Rhetoricke. *London*, 1567. 4to, old clf. "This is said to form one of the Shakespeare Library." \$14.50.

Fine sets of the following were also included:

Fielding's Works. *London*, 1821. 10 vols, 8vo, hf. mor. \$57.50.

Scott. Complete Works. *Edinb.*, 1842-7. 17 vols, rl. 8vo, bds, uncut. First issue. \$161.50.

Swift's Works. *Edinb.*, 1824. 19 vols, uncut. \$95.00.

In addition to the Americana already quoted, the library contained some of the Bradford Club Publications. The nominal price of these is \$12.00, but at this sale they brought a much less average—the prices going lower as the numbers grew higher.

No. 1. Hatfield 100 copies, brought	\$27.00
" 2. Croakers, 150 copies,	14.50
" 3. De Grasse, 150 copies,	15.50
" 4. Anthology, 150 copies,	10.00
" 5. De Soto, 140 copies,	5.00
" 6. Northern Invasion, 75 copies,	4.00
" 7. Mem of Allan, 250 copies,	2.00

All of these are described as "privately printed," and of No. 6, "only 75 copies." The propriety of calling Club Books, which are regularly sold as soon as printed, pri-

vately printed, is to be questioned. There certainly were 150 copies of number 6 printed—75 for the Club, and 75 for subscribers or speculators.

Easton's Philip's Indian War. *Albany*, 1858. 4to, small paper. \$31.00. This was described as in "4to, uncut. Only 110 copies printed: 10 of which were on large paper in 4to." The natural inference would be that this was a large paper copy—it was not.

Psalms. The Whole Booke of. A literal reprint of the ed. of 1640. 8vo, uncut. \$27.00. The error of calling this the "first book printed in America," seems still to be persisted in.

Young's Chronicles of the Pilgrim Fathers. *Boston*, 1841. 8vo, bds. \$10.50.

Smith's Description of New England. *Boston*, 1865. 4to, uncut. A copy of the Largest Paper printed on India Paper, one of 6 copies. \$15.00.

—Advertisements for the Unexperienced Planters of N. E. In the same condition as the former. Both of these are reprints. \$10.00.

Hovey's Fruits of America. *Boston*, 1848. Rl. 4to, 26 parts. L. P. India Proof Plates, colored. 50 copies. \$49.40.

Stevens' American Nuggets. *Lond.*, 1862. 2 vols, 8vo, bds, uncut. \$21.00.

The note reads "Nearly half the edition was destroyed by fire in New York." The exact number printed, we do not know, but probably not less than 500—less than 6 copies were burnt at the Richardson fire, the one referred to in the note.

It may here be remarked that the term "boards" is used in two senses, sometimes to designate cloth bindings, and sometimes boards proper. Having copied the catalogue we cannot say whether, in all instances, we have given the proper term.

The entire amount realized by the sale of this library, though counting less than 750 titles, was about 4,000 dollars.

JUDGE GREENE'S LIBRARY.

The following notice appears in Mr. Gowan's Catalogue of American Books (No. 27). Mr. Gowan's Notes, or WESTERN MEMORABILIA will be found to be generally interesting and instructive, certainly original.

"The peculiarities of this collection were three-fold. First, it embraced an unparalleled assemblage of pamphlets chiefly relating to America, touching upon innumerable

topics. Second, the vast mass of volumes, the production of American poets and rhymsters, was doubtless unique, taking up not less than eighteen hundred and fifteen numbers in the catalogue, in all, about three thousand volumes of poetry. Who could have supposed that America could have produced so much poetry during her short existence? Third, the prodigious congregation of dirty second-hand hymn books, which seemed rather surprising that such a collector of surroundings should have fancied to fill his shelves with such worthless literature. A collection of all and every hymn book is a very proper and appropriate adjunct to every public library, but to put them into a private collection is like choking an elegantly furnished parlor with a quantity of broken and dilapidated furniture, filling up space, and so obscuring the useful and ornamental pieces. The catalogue is elaborately, but not judiciously made out. Many books are announced as scarce, with an expensive note appended, while the contrary is the fact, every dealer and collector knowing it to be so. Many are catalogued in expensive style which did not bring more than five cents, leaving the owner minus three hundred per cent.(!) In the collection not less than one thousand, or perhaps fifteen hundred, ought to have been sold in lots of from twenty to fifty each. . . . The catalogue will always possess an interest to American collectors, more especially on account of the three features heretofore mentioned. The sum total realized for the library was about \$8,000. Had the judge been a more liberal buyer, his books to-day would many of them have realized ten times the cost. He seemed to think a rise in the price of any book was preposterous; and such a conviction prevented him from making many valuable acquisitions. If I remember aright, I once offered him Proud's History of Pennsylvania, 2 vols., 8vo, boards, uncut, for \$3. He declined to purchase it on account of the price being too high. Such a copy of that book at his sale would have brought \$20, or perhaps more. I sold Judge Furman many books which brought at the sale of his library five, six, and seven times the price he paid for them. For example, *Smith's History of New Jersey*, \$2, sold for \$30. *Denton's New York*, \$5, sold for \$35. *Simple Cocker of Aggawam*, original edition, \$8, sold for \$45; and many others sold at equally advanced prices.

Respecting the prices realized, they were very erratic. Early American literature and trifles sold at very high prices. *Backus' History of New England*, 3 vols., 8vo, sold for \$75. *Dring's Account of the Jersey Prison Ships*, a small volume, not bigger than *Webster's Spelling Book*, \$23. *Weemes' Life of Washington*, a pamphlet, \$3, while *Gen. McClellan's Report on European Military Affairs*, a quarto volume, with expensive diagrams, sold for twelve and a half cents. *A Mr. Miller's (a Scottish divine), Works*, 6 vols., 12mo, well bound, for seventy-five cents, etc., etc. The standard literature sold at rather moderate figures, perhaps not more than one-half the original cost, while the indif-

ferent portion brought the veriest dregs of prices. The attendance during the sale was slim, never rising over twenty-five, and sometimes not half that number. Such a sale thirty years ago would have called the whole of the book hunters in the city, such as was the case during the sale of Dr. John M. Mason's library. The room on that occasion was nightly thronged to excess by the best men of New York. His collection cost him twenty thousand dollars and realized but eight thousand. A pretty round figure to pay for the use of books. It is perhaps not generally known that Judge Green was the author of that famous American ballad, entitled *Old Grimes is Dead that Good Old Man.*"—WESTERN MEMORABILIA.

BOOK ANNOUNCEMENTS.

Recently Published, or in Press.

T. B. PETERSON & BROS., PHILA., PA.

The Bride's Fate: A sequel to "The Changed Brides." By Mrs. E. D. E. N. Southworth.

Hans Breitmann's Ballads, complete in one vol., tinted paper, cloth, gilt. By Chas. G. Leland. Price \$2.

Leonora Casaloni; or, The Marriage Secret. By T. A. Trollope—also new and uniform editions of T. A. Trollope's other books: *Gemma*, *A Tale of Love and Jealousy*; *Marietta*; or, *Life in Tuscany*; *Beppo*, *The Conscript*.

They have in Press all the other novels of this popular author. Also the following:

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Love and Liberty. A Narrative of the French Revolution of 1772. By Alexander Dumas, 8vo, 50 cts.

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Giulio Malatesta. By T. A. Trollope. In cloth, \$1.75—in paper, \$1.50.

The Prince of Darkness. By Mrs. E. D. E. N. Southworth. In cloth, \$1.75—in paper \$1.50.

Roland Yorke. Sequel to "The Channings." By Mrs. Henry Wood, 8vo, 50 cts

Wives and Widows. By Mrs. Ann S. Stephens. In cloth, \$1.75—in paper, \$1.50

Messrs. Lippincott & Co., publish the following—the prices annexed are retail:

Dixon's "Her Majesty's Tower." \$2.00

A Home for Homeless. \$2.75.

Reade's "Hard Cash," Standard Edition. \$2.00.

Volcanoes and Earthquakes. Illustrated. \$3.75.

Works of Charles Lamb, 8vo, cloth, \$2.75. 8vo, sheep, \$3.50.

Rush's "Rhymes of Contrast." \$1.25.

Campbell's "British Poets." cloth, \$3.25, sheep, \$4.00.

Swift's Works. 8vo, cloth, gilt. \$2.75.

Swedenborg's "True Christian Religion." 2 vols., \$5.00.

Memoirs of Baron Bunsen. Cheap Edition.

Hymns, Ancient and Modern. cloth, 60 cts. roan, 85 cts.

Bourguignon on the Cattle Plague. \$1.25.

Imitation of Christ. cloth, extra. \$1.25. full calf limp. \$2.50.

Thackeray's Irish Sketch-Book. Standard Edition. \$3.50.

On Seats and Saddles.

Globe Edition of Sterne's Works.

The Western News Co., announce for publication, in the Fall, a Translation of "Bastiat's Essays on Political Economy," also a volume on Wit and Wisdom, from the pen of George B. Upton.

ANNOUNCED FOR SALE

A Valuable Historical Collection of over 2,000. Original Manuscripts, including all the Original Papers of the late Maj.-Gen. Arthur St. Clair, of the Revolutionary Army, now belonging to the Estate of Maj. Robert Graham, of Atchison City, Kansas.

The collection consists of Letters and various documents relating to the Revolution, among which are many Autograph letters from Washington, Lafayette, Knox, Wayne, Schuyler, Steuben, Greene, Gates, Pres. Reed, Gov. Morris, Paul Jones, and many others.

Persons wishing to examine or purchase this collection, can do so by calling on the undersigned, at the Burnet House, in Cincinnati, O., where they will be from the 2d until the 9th of August next.

R. ST. CLAIR GRAHAM, *Executor*.
LIZZIE GRAHAM, *Executrix*.

July, 1869.

N. B. The title to the above is unquestionable.

If one would convince himself that the Americans are a reading public he has only to begin with The American Literary Gazette and Publishers' Circular, now in its thirteenth year, and go on through the American Publisher and Bookseller, published by G. & R. Cathcart, (he should pause and read over the article by Mr. F. B. Perkins, on Library Catalogues); The Western Bookseller, a Monthly Register of Current Literature; The American Booksellers' Guide, (published by the American News Company), The Monthly Bulletin, of the great publishing houses of Lippincott & Appleton, till he gets to the Literarischer Monatsbericht, where, peradventure, his philology may have an end. He will, at this point, be convinced that there are not only thousands of American readers, but thousands of German readers. If he be still skeptical we have yet to show him catalogues without number—foreign literary periodicals in abundance. Trubner's American and Oriental Literary Record; The Bookseller: a Hand-book of British and Foreign Literature; The Notes and Queries, and Bossange's Bulletin Bibliographique are especially worthy of notice. These are but a tithe of the evidence, but if one can be doubtful after *this*, he must be skeptical indeed.

BOOK NOTICES.

Hans Breitmann's Ballads. By Charles G. Leland, *Phylada: T. B. Peterson & Bros.*, [1869.] 8vo, cloth, gilt top.

The immensely funny Breitmann Ballads are here collected in a complete edition, and printed in a manner quite creditable to the publishers. Both the paper and typography are superior to any we have previously seen from Peterson's press. A very appropriate portrait of the ineffable Hans graces the title and last page. This portrait, by the way, would be a better commentary, if we could reproduce it, than any mere words we could use.

With such a chronicle of his noble deeds the memory of our imaginary hero will not fade—still will he live,

And many a weary hour will be gently wiled away
In reading how "der Breitemann"
Von "de pooty vidder" away.

In the ballad of Breitmann about Town, we have an account of his visit to the Bibliothek, in a moralizing vein:

"Dey vented to de Bibliothek,
Vich Mishder Astor bilt:
Some pooks vere only *en brochure*,
Und some vere pound und gilt
Dat makes de golt—dat makes de *sinn*,
Mit pooks, ash men, ve see,
De peat dressed vellers gilt de most,—
Said Breitemann, said he."

But Breitemann is too well known to be quoted, and no doubt his sententious sayings have passed already into household words

amongst a large portion of the community.

As evidence of "the Vast Intellectual Superiority of Germans to Americans," the author proves by logical deduction that Columbus must have been, and was, a Dutchman.

The two verses which follow, and the three lines previously quoted, are written by a youth who is fearful of their merit. Being his maiden attempt, we have consented to insert them as they were writ-

ten, without, however, adding his name. The *German* is rather questionable.

Hans Breitman! O, Hans Breitmann!

I gifs you here mein hand,
Du bist, der bestest Deutchmann
In all dis vide spret land.

A boet und soldaten,
A brafe man efery vere,
Especially in ballaten
Und trinckin lager bier.

NOTES AND QUERIES.

Sir Alexander Cumming.—A Nova Scotia baronet, living in 1730, of Coulter, called by some, "King of the Cherokees." He married Elizabeth, one of the last coheiresses of the ancient family of *Dennis*, of Puccelchurch, Co. Gloucester. Where may be found any account of his connection with the Cherokees; also any thing of his death or descendants? S. S.

Obeism.—Can any of your readers give me some information about *obeism*? I am anxious to know whether it is in itself a religion, or merely a rite practised in some religion in Africa, and imported thence to the West Indies (where, I am told, it is rapidly gaining ground again); and whether the *obeist* obtains the immense power he is said to possess over his brother negroes by any acquired art, or simply by working upon the more superstitious minds of his companions. Any information, however, on the subject will be acceptable. T. H.

Mincing Lane, Jan. 10, 1851.

Sangaree.—Your periodical having been the means of eliciting some interesting particulars respecting the origin of the word *grog*, perhaps you will allow me to claim a similar distinction for the word *sangaree*. You are aware that this word is applied, in the West Indies, to a beverage composed of Madeira wine, syrup, water, and nutmeg. The French call it *sangris*, in allusion, it is supposed, to the color of the beverage, which when mixed has the appearance, as it were, of gray blood (*sang gris*): but as there is reason to believe that the English were the first to introduce the use of the thing, they

having been the first to introduce its principal ingredient, Madeira wine, I am disposed to look upon *sangaree* as the original word, and *sangris* as nothing more than a corruption of it. Can any of your readers (among whom I trust there are many retired West India planters) give the etymology of this word? HENRY H. BREEN.

St. Lucia, Dec., 1850.

Obeism.—As your correspondent T. H. (Vol. iii., p. 59) desires "any information" on the subject of *Obeism*, in the absence of more and better, I offer my mite: that in the early part of this century it was very common among the slave population in the West Indies, especially on the remoter estates—of course of African origin—not as either a "religion" or a "rite," but rather as a superstition; a power claimed by its professors, and assented to by the *patients*, of causing good or evil to, or averting it from them; which was of course always for a "consideration" of some sort, to the profit, whether honorary, pecuniary, or other, of the dispenser. It is by the pretended influence of certain spells, charms, ceremonies, amulets worn, or other such incantations, as practised with more or less diversity by the adepts, the magicians and conjurers, the "false prophets" of all ages and countries.

On this matter, a curious phenomenon to investigate would be, the process by which the untutored neophyte is converted into the bonneted doctor; the progress and stages of his mind in the different phases of the practice; how he begins by deceiving him-

self, to end in deceiving others; the first uninquiring ignorance; the gradual admission of ideas, what he is taught or left to imagine; the faith, of what is fancied to be so, the mechanical belief; then the confusion of thought from the intrusion of doubt and uncertainty; the adoption of some undefined notions; and, finally, actual unbelief; followed by designed and systematic injustice in the practice of what first was taken up in sincerity, though even this now perhaps is not unmixed with some fancy of its reality. For this must be the gradation more or less gone through in all such things, whether Obeism, Fetichism, the Evil Eye, or any sort of sorcery or witchcraft, in whatever variousness of form practised; cheats on the one hand, and dupes on the other: the *primum mobile* in every case being some shape or other of *gain* to the practitioner.

It seems, however, hardly likely that Obeism should now be "rapidly gaining ground again" there, from the greater spread of Christianity and diffusion of enlightenment and information in general since the slave-emancipation; as also from the absence of its feeding that formerly accompanied every fresh importation from the coast: as, like mists before the mounting sun, all such impostures must fade away before common sense, truth, and facts, whenever these are allowed their free influence.

The conclusion, then, would rather be, that Obeism is on the decline; only more apparent, when now seen, than formerly, from its attracting greater notice. M.

Obeahism.—In answer to T. H.'s Query regarding Obeahism, though I cannot answer his question fully, as to its origin, &c., yet I have thought that what I can communicate may serve to piece out the more valuable information of your better informed correspondents. I was for a short time in the island of Jamaica, and from what I could learn there of Obeahism, the power seemed to be obtained by the Obeah-man or woman, by working upon the fears of their fellow-negroes, who are notoriously superstitious. The principal charm seemed to be, a collection of feathers, coffin furniture, and one or two other things which I have forgotten. A small bundle of this, hung over the victim's door, or placed in his path, is supposed to have the power of bringing ill-luck to the unfortunate individual. And if any accident, or loss, or sickness should happen to

him about the time, it is immediately imputed to the dreadful influence of Obeah! But I have heard of cases where the unfortunate victim has gradually wasted away, and died under this powerful spell, which, I have been informed by old residents in the island, is to be attributed to a more natural cause, namely, the influence of poison. The Obeah-man causes a quantity of *ground glass* to be mixed with the food of the person who has incurred his displeasure; and the result is said to be a slow but sure and wasting death! Perhaps some of your medical readers can say whether an infusion of *powdered glass* would have this effect. I merely relate what I have been told by others.

While speaking of the superstition of the negroes, I may mention a very curious one, very generally received and universally believed among them, called the *rolling calf*, which, if you wish, I will give you an account of in my next. D. P. W.

Curious Fact in Natural History.—

There is in the Brazils a popular superstition to this effect. There is a tree called Japé-carga, which is said to grow out of the body of the insect called Cigara. This is a very large tree, and the Cigara is an insect which makes an incessant chirping on the tree, and, as the saying goes, chirps till it bursts. When the insect dies, the tree is said to grow out of it, the roots growing down the legs. My explanation is this: The insect feeds on the seeds of the Japé-carga, and occasionally, under advantageous circumstances, some of the seeds germinate, and cause the death of the insect, the tree shooting up through the softest part, the back, and the rootlets making their way down the only outlets, the legs. I wish to know whether any similar fact in Natural History has been noticed, and if not, how is it accounted for, since I can vouch for the skin of the insect having been found with the tree growing out of its back, and the roots growing down through the legs. JOHN MANLEY.

Pernambuco.

First Robin.—I have read somewhere that Mrs. Jamieson (Canada) has a beautiful Chippewa story of the first robin. Can any of your readers inform me where and in what shape this story can be found?

W. T. K.

New York, June 30, 1869.

Mark for a Dollar.—The BIBLIOPOLIST is, I think, in error respecting the origin of the "mark for a dollar." It is simply the letters U. S. (United States), one placed over the other—the bottom of the U becoming, after a time, omitted in hurry of business.

J. C. GATES.

63 Wall Street, June 9, 1869.

Brother Jonathan.—In reply to a query on page 153 of the BIBLIOPOLIST, I copy the following from the recently published "Military and Civil History of Connecticut," by Croffut & Morris:

"Upon no man in civil life in America did Washington so much depend for wise counsel and prompt aid in every emergency as upon Jonathan Trumbull, the bold but prudent Governor of Connecticut—the only governor on the continent, when the war began, who was not appointed by the King. His coöperation was so constant and valuable, that the most intimate relations sprang up between him and Washington; and the latter, in seasons of unusual perplexity, was wont to remark, playfully yet with serious purpose, 'We must consult brother Jonathan.' It is now well known that this affectionate *sobriquet* for Trumbull, passing from officer to soldier and from soldier to citizen, was made a popular catch-word, first applied to the State he represented, and finally becoming a synonym for the colossal young Republic."

In corroboration the reader is referred to Hollister's History of Connecticut, p. 426, and Stuart, 697.

Hariot's Virginia.—In an old Latin book on America, I have noticed a reference to Thomas Hariot's Description of Virginia. Can any one give me the title of this work?

W. T. K.

[W. T. K. probably refers to *Hariot's Brief and True Report of the new found land of Virginia*, published in Franckfort, 1590, folio. Forming one of the famous *De Bry Voyages*. For a full description see Sabin's Dictionary, Vol. iii., p. 29. Not more than three or four copies are believed to exist. A perfect copy would be worth nearly a thousand dollars.]

Aristides.—Who was Aristides, the author of An Examination of the Various Charges against Aaron Burr, V. P. of the U. S., etc?

W. T. K.

New York, July 10, 1869.

[W. P. Van Ness, of New York.]

Massachusetts.—Is the name of Indian origin, and when was it first given?

July 10, 1869.

T. M.

Mark for a Dollar.—If the following explanation (from Appleton's Cyclopaedia) be correct, both K. P. D. E and J. P. are in error:

"Spanish dollars were chiefly coined in the Spanish American Colonies. The best known variety was the pillar dollar, so called from the two pillars on its reverse, representing the 'Pillars of Hercules,' the ancient name of the opposite promontories at the Straits of Gibraltar. The rude imitation of these pillars in writing, connecting them by a scroll, is said to have been the origin of the dollar mark (\$) now universally familiar. A more plausible explanation is that, as the dollar consisted of eight *reals*, 8 R. being stamped upon it, the mark was designated to stand for the 'piece of eight,' as the dollar was commonly called. The two vertical lines distinguished it from the figure 8."

W. T. K.

More's Utopia.—In reply to Constantine Cresacre, in No. 6, I would state there is a copy of the first latin edition of the "Utopia" in my possession. The book was printed at Antwerp in 1515, and not in the year following, as your correspondent supposes. From Antwerp it made its way to Madrid, during the troubles in the Netherlands, and has on one of the fly-leaves the stamp of "Gregoria y Garcia, calle de la Madera alta." It passed to Old Mexico, I know not when or how, and I obtained it in the city of Mexico, in 1848. I was not before aware of the extreme rarity of the book, though I have valued it on account of its old age. It is in good condition, and was never rebound—so says the binder here.

W. H. SLOAN.

Rochester, N. Y., July, 1869.

Bartlett's Dictionary of Americanisms, may be consulted with reference to many of the Queries in our last.

BOOKS PUBLISHED DURING JUNE, 1869.

Abbot, B. V. and A. A General Digest of the Law of Corporations, with Select English Cases. Roy. 8vo, shp. \$10.00. Baker, Voorhis & Co.

Alford. Dean Alford's Greek Testament, with English Notes. For Schools and Pass-Men at the Universities. Abridged by B. H. Alford. 12mo, cl. \$5.25 J. B. Lippincott & Co. (English print.)

Alphabetical (An) Index to the New Testament. 18mo. Pap., 25c., cl., 50c. Am. S. S. Union.

American Association of Social Science, Journal and Transactions, No. 1. 8vo, Pap., \$1.00. Leypoldt & Holt.

Auchincloss, W. S. The Practical Application of the Slide Valve to Steam Engines. Illustr. 8vo, cl. \$3.00. D. Van Nostrand.

Barbour, O. L. Supreme Court Reports, vol. 52. 8vo, shp. \$6.00. W. C. Little.

Beecher, Miss C. E., and Mrs. Stowe. The American Woman's Home; or, Principles of Domestic Science. Large 12mo, cl. \$2.50. J. B. Ford & Co.

Blunt, J. H. A Key to the Knowledge and Use of the Bible. 16mo, cl. \$1.00. J. B. Lippincott & Co.

Brightly, F. C. Bankrupt Law of the U. S., with Rules, Forms and Decisions. 8vo, cl. \$3.00. Kay & Bro.

Browne, C. F. A. Ward's Panorama. Illustr. 12mo, cl. \$1.50. G. W. Carleton.

Buffum, E. G. Sights and Sensations in France, Germany and Switzerland. 12mo, cl. \$1.50. Harper & Bros.

Burt, N. C. The Land and its Story; or, The Sacred Historical Geography of Palestine. Maps and Illustr. Sm. 4to, cl. \$3.50. D. Appleton & Co. (By subscription.)

Clarke, T. C. The Iron Railway Bridge across the Mississippi River at Quincy, Ill. 4to. Pap., \$5.00, cl., \$7.50. D. Van Nostrand.

Comet (The); or, The Earth in her Varied Phases, Past, Present and Future. By Non Quis? red Quid? a Cometite. 12mo, cl. \$2.25. E. T. Hale & Son.

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Damon, H. F. The Structural Lesions of the Skin. Illus. 8vo, cl. \$3.00. J. B. Lippincott & Co.

Davis, C. G. Report of the Trial of S. M. Andrews, for the murder of C. Holmes. 8vo Pap., \$1.75., cl., \$2.50. Hurd & Houghton.

Dickens, C. Master Humphrey's Clock. Riverside Ed. Illustr., cr. 8vo, cl. \$2.50. Hurd & Houghton.

Same, Household Ed. 16mo, cl. \$1.25.

Same, Globe Ed. 12mo, cl. \$1.50.

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Same, Household Ed. 16mo, cl. \$1.25.

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Divine (The). Human in the Incarnate and Written Word; and, Some Thoughts on the Atonement Older than the Creed. By a Member of the N Y. Bar. 12mo, cl. \$1.50. A. D. F. Randolph.

Dorsey, Mrs. Anna H. Nora Brady's Vow; and, Mona the Vestal. 16mo, cl. \$1.75. J. B. Lippincott & Co.

Duncan, J. M. A Practical Treatise on Perimetritis and Parametritis. 12mo, cl. \$2.50. W. Wood & Co. (Edinburgh print.)

English Common Law Reports, vol. 109. J. Parsons, Editor. 8vo, shp. \$4.00. I. & J. W. Johnson & Co.

Eyre, Sir J. The Stomach and its Difficulties. 6th Ed. 16mo, cl. 75c. J. B. Lippincott & Co.

Forster, J. Walter Savage Landor; a Biography, Portr. and Illustr. 8vo, cl. \$3.50. Fields, Osgood & Co.

Freytag, G. The Lost Manuscript. Translated by Mrs. Malcolm. 8vo, paper, 75cts. D. Appleton & Co.

Gould, J. E. Songs of Gladness for the Sabbath School. Music, 16mo, paper 30cts, boards 35cts, cloth 50cts. The Author.

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Greenwell, Dora. Carmina Crucis. 18mo, cloth. \$1.50. Roberts Bros. (London Print.)

Grindon, L. H. Sex in Nature; an Essay. 12mo, cloth. \$1.25. Nichols & Noyes.

Hardy, C. Forest Life in Acadie. Illustrated. 8vo, cloth. \$3. D. Appleton & Co.

Haven, E. O. Rhetoric; a Text Book for Schools, Colleges and Private Study. 12mo, cloth. \$1.50. Harper & Bros.

Head, G. E. An Essay on a New System of Fortification. Illustrated. 4to, paper, \$1. D. Van Nostrand.

Hilliard, F. The Law of Injunctions. 2d. Edition, Revised and Enlarged. 8vo, sheep. \$.750. Kay & Bro.

Hood, E. P. Lamps, Pitchers and Trumpets; Lectures on the Vocation of the Preacher. 12mo, cloth. \$1.75. M. W. Dodd.

Illinois Reports. Vol. 42. 8vo, sheep. \$6.50. E. B. Myers.

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Leckey, W. E. H. History of European Morals 2 vols 8vo, cloth. \$6. D. Appleton & Co. (London Print.)

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Mill, J. S. The Subjugation of Women.

12mo cloth. \$1.25. D. Appleton & Co.

Miller, E. P. How to Bathe; The Use of Water in Health and Disease. 12mo, paper. 40cts. Am. News Co.

New Jersey Equity Reports. Vol. 4. C. E. Green, Reporter. 8vo, sheep. \$5.50. Hough & Gillespy, prs.

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Robinson, F. W. Under the Spell, a Novel. 8vo, paper. 50cts. R. M. De Witt.

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